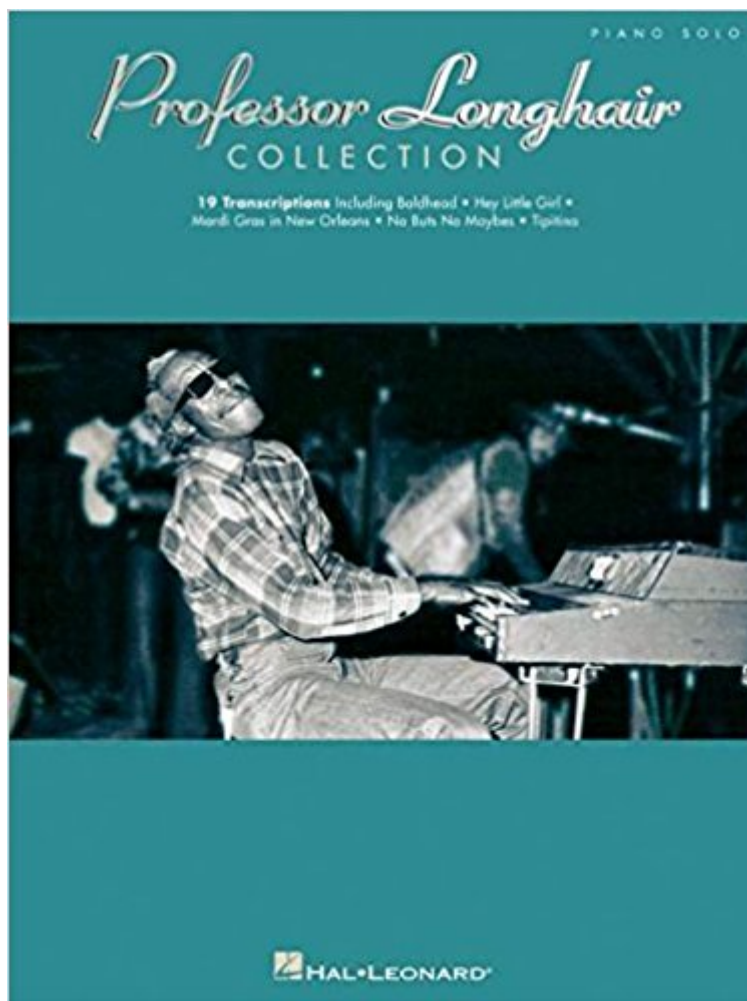


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# Professor Longhair Collection (Piano Solo Personality)



## Synopsis

(Piano Solo Personality). This terrific collection includes 19 solo piano transcriptions from this legendary New Orleans R&B artist. Songs include: Baldhead \* Big Chief \* Crawfish Fiesta \* Gonna Leave This Town \* Hey Little Girl \* Hey Now Baby \* Mardi Gras in New Orleans \* Mean Ol' World \* Meet Me Tomorrow Night \* Mess Around \* No Buts No Maybes \* She Walks Right in \* Stag-O-Lee \* Thank You Pretty Baby \* Tipitina \* more. Features a biography and discography.

## Book Information

Paperback: 128 pages

Publisher: Hal Leonard (July 1, 1999)

Language: English

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #141,714 in Books (See Top 100 in Books) #32 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #125 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #225 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments](#)

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## Customer Reviews

It's a great book

This was just what I was looking for! Thanks for having it available! And, speedy delivery!! If I can learn to play some of the music I ant to learn, I will be a happy camper.

I bought two of these for my self so I can have one on my piano and one on my keyboard. I hope Fess' family is getting some of the money I am spending to learn about him!

I have enjoyed Dr. John for years and was delighted to discover the major influence to his style. The transcriptions are good and it is a good selection of the music of Professor Longhair. It has an informative introduction that I enjoyed and keyed me in to listening to his music. Worth the money. Challenging but accessible.

This is an excellent songbook to get. Contrary to the previous reviewer I believe the majority of these transcriptions are accurate. As with a lot of Jazz and Blues transcriptions you cannot document the 'feel' that Professor Longhair had. The book I have certainly includes some of his solos and some of the pieces are instrumental without lyrics. His style is a mixture of Blues/Boogie-Woogie/Rumba/Samba all mixed up together. If you want to learn to play like Prof Longhair there is no better place to start - and there are no other songbooks of his material that I know of!

This is the only definitive piano tablature for Professor Longhair. Includes lyrics to songs that cannot be found ANYWHERE on the internet. Many items on this site are reviewed as "Must Buy". This book is the "Only Buy". There are no substitutes or other compilations. You want the lyrics and piano tablatures for Professor Longhair songs? This IS the book!

Being a piano player myself, I know how hard it is to find someone to teach you New Orleans Style piano. (If you've ever had someone give you the 'that's not Chopin' look, then you know what I mean.) This book will help you nail down all the patterns and licks you can hear in the music, but can't quite get to your fingers yet. I found it to be really helpful not only to learn specific Professor Longhair songs, but also to learn basic New Orleans/Boogie & Blues piano riffs and styles suitable for accompanying singers or other players. This book will take you miles and miles into the world that is Professor Longhair. Definitely recommended!

I don't consider myself a fantastic pianist but I am able to play through many of these transcriptions with a reasonable amount of practice. Overall it has improved my playing and exposed me to some great styles. I recommend it!

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